

ARTIST'S PROFILE

CASSIE MOCK

(aka)

Lin Huei Mei

Cassie Mock was born and raised in the Eastern Taiwanese city of Hualien in 1960. Her first success with her art came in 1977 at the Gin-Sho Girl's High School Art Competition. She was awarded first place.

Her first solo art exhibition was in 1996 at Tim Art Gallery in Taiwan. The next year she was featured in the National Art Publication with two pieces. In 1997 she exhibited two pieces at the Hualien Cultural Center Competition. One won for Western Art – selected category and the second for multi-medium art – fine art category.

In 1998 she exhibited her collection of work at the Toyota Art Gallery in Hualien, Taiwan.

The following year (1999), Cassie had another exhibition at the Hualien Cultural Center.

More recently, (2006), she has had two exhibitions at the Fern Ridge Library in Veneta, Oregon. The first exhibition was works in color and the second was all black and white work.

The popularity of her exhibit in the library led to an invitation to be the featured artist and cover artist for the Groundwaters publication, Summer issue 2006 volume 2, number 4.

Her works cover a lot of styles ranging from pen and ink, colored pencils, pencil, oil paint, acrylics, stone, clay, paper clay, needlepoint and fabric. She displays a knack for graceful lines and amazing imagination. Each piece is like a puzzle and very free formed abstraction. She is also capable of classical detail, but seems to prefer improvisation with form.

Cassie currently resides in western Lane County Oregon, with her husband Greg and son, Arthur.